



APRITIMODA

MILANO > 21-22 OTTOBRE 2017

LABORATORI DELLA SCALA

Teatro alla Scala's laboratories, first located in the offices of Bovisa, Pero, Abanella and Piermarini itself, have been assembled, since February 20, 2001, at the former industrial settlements of Ansaldo's steel mills in Milan.

An impressive 20,000-square-foot structure, divided into three pavilions called after the director Luchino Visconti, the stage designer Nicola Benois and the costume designer Luigi Sapelli (Caramba's name), capable of hosting most of the craftsmanship of scenic installations: scenography, sculpture, thermoforming, carpentry, mechanical workshop, assembly of scenes, tailoring, costume processing, laundry.

A space where more than 60,000 stage costumes can be kept, there are the halls for the choir and a scenic space for the direct performances that perfectly correspond to the Piermarini stage.

A heritage that exists thanks to the daily work of more than 150 carpenters, blacksmiths, carpenters, stage designers, stage designer technicians, sculptors, tailors, costume designers, who, from a simple sketch, make the whole scenic set-up.